

Keara Dooley

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AEA Eligible

NEW YORK THEATRE

HENRY VI PARTS I&II
SORRY, WRONG NUMBER
A MIDSUMMER NIGHT'S DREAM
ROMEO AND JULIET

Eleanor D. of Gloucester
Chief Operator
Mustardseed
Abraham/Page/Juliet US

Atlas Shakespeare Company / Dir. Adriana Alter
ETNY / Dir. Barbara Bregstein
Clementine Players / Dir. Patrick O'Connell
MAD Company NYC / Dir. Hannah Eidenow

REGIONAL THEATRE

ROMEO AND JULIET
ROLE PLAYERS

Juliet
Anastasia

Bainbridge Performing Arts / Dir. Kate Carruthers
The Pocket Theater / Dir. Megan Murphy

EDUCATIONAL THEATRE

MACBETH
THE WAY OF THE WORLD
THE WHITE DEVIL
THE MAN FROM OLMEDO
MARGARET OF ANJOU
ROUGH MAGIC
FORTINBRAS
THE WINTER'S TALE
TITUS ANDRONICUS
JULIUS CAESAR

Lady Macbeth / Porter
Lady Wishfort
Flamineo
Tello / Queen Isabella
Richard III / Somerset
Linda Summers
Polish Maiden
Paulina
Tamora
Marc Antony / Cinna

LAMDA / Dir. Nancy Meckler
LAMDA / Dir. Penny Cherns
LAMDA / Dir. Jeremy Sams
LAMDA / Dir. Oliver Birch
LAMDA / Dir. Rodney Cottier
USC School of Dramatic Arts / Dir. John DeMita
USC Aeneid Theatre Company / Dir. Ian Riley
USC Aeneid Theatre Company / Dir. Taylor Kass
USC Aeneid Theatre Company / Dir. Jack Tavcar
BADA / Dir. Michael Thomas

FILM

FUEL THE MUSIC

Supporting

Dir. Alexander Evans

VOICE OVER

A CHRISTMAS CAROL
RANDOM ACTS OF VIOLENCE
FRANKENSTEIN
EMPATH

Belle / Christmas Past
Vanessa
Elizabeth
Ava

MAD Company NYC
Twisted Tales of Madness and Murder...
MAD Company NYC
USC Games

TRAINING/EDUCATION

London Academy of Music and Dramatic Arts
(LAMDA) – MA in Classical Acting

University of Southern California – BA in
Theatre (Acting)

British American Drama Academy (BADA)

T. Schrieber Studio – Professional Acting for Film
and TV Program

SPECIAL SKILLS

Accents: General American (Native), American Southern, British ERA (Certified to a Native Standard), Australian. Singing (Soprano), Voice Over, Simple Guitar, Japanese (Low Intermediate), Stage Combat (Hand to Hand), Elizabethan Dance, Crochet, Acrylic Painting, Sketching, Valid US Passport and Driver's License, LOCAL HIRE: Seattle